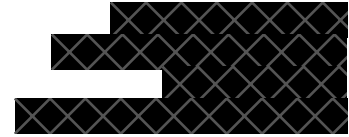


# TARA E. BRADWAY

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## CURRICULUM VITAE

SUNY ADIRONDACK  
640 BAY ROAD  
QUEENSBURY, NY 12804  
[BRADWAYT@SUNYACC.EDU](mailto:BRADWAYT@SUNYACC.EDU)



### EDUCATION

**Ph.D.** English, St. John's University, 2017

**Dissertation - *The Actor as Critic: With Some Remarks on the Importance of the Body in Contemporary Shakespearean Performance***

Committee: Steve Mentz (chair), Rachel Hollander, Stephen Sicari

Examination Fields: Performance Studies, 19th Century British Literature and the Female Artist, Shakespeare and Early Modern Drama

**M.A.** English, St. John's University, 2012

**B.A.** English and Anthropology, Writing Concentration in Poetry, Muhlenberg College,  
*Magna cum laude*, 2004

### PROFESSIONAL EXPERIENCE

2008 - present	Artistic Director & Founder, Adirondack Shakespeare Company
2021 - present	Adjunct Assistant Professor of English, SUNY Adirondack
2020 - present	Professional Tutor, Center for Reading & Writing, SUNY Adirondack
2012 - 2020	Adjunct Assistant Professor of English, St. John's University
2018 - 2020	Upper School English Teacher, Academics West
2013 - 2018	Professional Tutor, Center for Reading & Writing, SUNY Adirondack
2013 - 2015	Adjunct Instructor of English, SUNY Adirondack
2010 - 2012	Writing Consultant, University Writing Center, St. John's University
2008 - 2009	Core Company Actor & Public Relations Director, Gamut Theatre
2005 - 2010	Classical Actor, Self-Employed
2003 - 2007	ESL Instructor, Accent Language Services

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### CERTIFICATIONS

- 2021 New York State Teacher Certification, Initial Certificate, English 7-12  
(*Pending review*)
- 2018 Nonviolent Crisis Intervention Certification, Crisis Prevention Institute
- 2018 Advanced Online Teaching Strategies Certification, St. John's University  
Office of Online Learning & Services
- 2013 Online Teaching Essentials Certification, St. John's University Office of  
Online Learning & Services

### PUBLICATIONS AND SELECTED PRODUCTION CREDITS

- 2022 "Strategies for Teaching Shakespeare Online." *Teaching Literature in the  
Online Classroom*, edited by John Miller and Julie Wilhelm, Modern  
Language Association (*Forthcoming book chapter*)
- 2021 Review of Gina Bloom, "*Gaming the Stage: Playable Media and the Rise  
of English Commercial Theater*", Ann Arbor: University of Michigan Press,  
2018. In *Renaissance Quarterly*, vol. 74, no. 4, (Winter 2021) (*Forthcoming  
book review*)
- 2019 Director, *Cross-Cast Macbeth* and *A Midsummer Night's Dream*,  
Adirondack Shakespeare Company
- 2017 Hamlet (leading role), *Hamlet*, Adirondack Shakespeare Company
- 2017 Director, *Cymbeline*, *Macbeth*, and *All's Well That Ends Well*, Adirondack  
Shakespeare Company
- 2016 Cassius (leading role), *Julius Caesar*, Adirondack Shakespeare Company
- 2016 Director, *The Merchant of Venice*, *Much Ado About Nothing*, and *The  
Comedy of Errors*, Adirondack Shakespeare Company
- 2015 Gertrude (supporting role), *Hamlet*, Adirondack Shakespeare Company
- 2015 Director, *Romeo & Juliet*, *The Merry Wives of Windsor*, and *The Winter's  
Tale*, Adirondack Shakespeare Company
- 2014 Richard II (leading role), *Richard II*, Adirondack Shakespeare Company

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### CURRICULUM VITAE

- 2014 Actor, Director, Producer, *The Kingship Cycle, Part 2: Richard II; Henry IV Parts 1 & 2; and Henry V*, Adirondack Shakespeare Company
- 2013 Actor, Director, Producer, *The Kingship Cycle, Part 1: Henry VI Parts 1, 2, & 3; and Richard III*; Adirondack Shakespeare Company
- 2013 Author, *Celtic Fairy Tales*, an original play for children
- 2011 “‘The Rarer Action’: The Transformation of Shakespeare’s Revenge Play from *Titus Andronicus* to *The Tempest*.” *Cahiers Shakespeare en devenir - Shakespearean Afterlives* N°5 - The Rhetoric of Violence in the Early Modern Era, Université de Poitiers
- 2011 Director, *The Bookend Project: Titus Andronicus and The Tempest*, Adirondack Shakespeare Company

### CONFERENCE PRESENTATIONS

- 2021 “Conducting Shakespeare: Considering the Necessary Questions of the Play.” Shakespeare and the Director Seminar, *Shakespeare Association of America*, Virtual Conference
- 2019 “‘How Like You This Play?’ - The State of the Contemporary Shakespearean Playhouse.” *Shakespearean Theatre Conference*, University of Waterloo/Stratford Festival, Stratford, Ontario
- 2019 “‘Unsex Me Here’: Gender-Swapping in Adirondack Shakespeare Company’s *Macbeth*.” Performing Women/Performing Gender in the Age of Shakespeare and Beyond Seminar, *Shakespeare Association of America*, Washington, DC
- 2018 “Risk, Anxiety, and Generosity: Defining the Culture of Money From Shakespeare to Today.” Invited Panelist and Performer. *International Festival of Arts and Ideas*, New Haven, CT
- 2017 “In One Person, Many People: *Richard II* and the Acting Body.” *Shakespearean Theatre Conference*, University of Waterloo/Stratford Festival, Stratford, Ontario
- 2016 “Six Villains.” Performance and discussion with Patrick Siler, part of “More History of Everything in Six Objects” Lyceum Series, Whallonsburg Grange Hall, Whallonsburg, NY

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## CURRICULUM VITAE

- 2015 “Adirondack Shakespeare Company’s Annual *Hamlet*.” Performance as Criticism/Criticism as Performance Colloquy, *Blackfriars Conference at American Shakespeare Center*, Staunton, VA
- 2013 “He That Plays the King: The Performance of Sovereignty in Adirondack Shakespeare Company’s Kingship Cycle.” *Blackfriars Conference at American Shakespeare Center*, Staunton, VA
- 2012 “The Post 9/11 Writing Center: Engaging with the Glocal.” *Northeast Writing Centers Association (NEWCA)*, New York, NY
- 2011 “Transforming Shakespeare’s Revenge Play from Violence to Virtue in *Titus Andronicus* and *The Tempest*.” *Blackfriars Conference at American Shakespeare Center*, Staunton, VA
- 2011 “Branching Out: Digital Literacy and Writing Centers.” *Northeast Writing Centers Association (NEWCA)*, Manchester, NH

## TEACHING EXPERIENCE

### **St. John’s University**

#### Courses Taught:

ENG 1040: Writing for Business  
ENG 1100C: Literature in a Global Context  
ENG 2060: Study of American Literature  
ENG 2100: Literature & Culture  
ENG 2210: Study of British Literature  
FYW 1000C: English Composition

### **SUNY Adirondack**

#### Courses Taught:

ENG 101: Introduction to College Writing  
ENG 102: Academic Writing  
ENG 109: Elements of Creative Writing  
ENG 209: Modern Dramatic Literature  
SPH 111: Introduction to Public Speaking

## HONORS AND AWARDS

- 2020 Teacher of the Year, *Academics West*

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### CURRICULUM VITAE

- 2018 SUNY Adirondack Faculty Grant for Adirondack Shakespeare Company Campus Performance, *SUNY Adirondack Foundation*
- 2017 Project Support Grant for Adirondack Shakespeare Company Spring Repertory Tour, *New York State Council on the Arts*
- 2017 Travel Grant for conference travel to the Shakespearean Theatre Conference in Stratford, Ontario, *St. John's College of Liberal Arts and Sciences*
- 2017 Cultural Assistance Program (CAP) Grant for *Songs of the Iroquois: Turtle Island* Educational Performance at Whallonsburg Grange Hall, *Essex County Arts Council*
- 2017 Grant for Performance of *Hamlet* for Gore Mountain Students, *Community Fund for the Gore Mountain Region at Adirondack Foundation*
- 2016 Project Support Grant for Adirondack Shakespeare Company Spring Repertory Tour, *New York State Council on the Arts*
- 2016 Grant for Adirondack Shakespeare Company Educational Outreach, *Essex Community Fund at Adirondack Foundation*
- 2016 Grant for Summer Festival Children's Show Performance, *Community Fund for the Gore Mountain Region at Adirondack Foundation*
- 2016 Grant for Adirondack Shakespeare Company Co-Curricular Educational Tours: Academic Year 2016-2017, *Charles R. Wood Foundation*
- 2015 Project Support Grant for Adirondack Shakespeare Company Spring Repertory Tour, *New York State Council on the Arts*
- 2015 Workforce Investment Program Grant for Adirondack Shakespeare Company, *New York State Council on the Arts Regional Economic Development Fund*
- 2015 Grant for Adirondack Shakespeare Company Educational Tour, *Essex Community Fund at Adirondack Foundation*
- 2015 Cultural Assistance Program (CAP) Grant for Harvest Festival Performance of *Hamlet*, *Essex County Arts Council*

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### CURRICULUM VITAE

- 2015 SUNY Adirondack Faculty Grant for Adirondack Shakespeare Company Performance and Classroom Discussion, *SUNY Adirondack Foundation*
- 2014 Grant for No Holds Bard - Adirondack Shakespeare Company on Tour, *Essex Community Fund at Adirondack Foundation*
- 2014 Cultural Assistance Program (CAP) Grant for Harvest Festival Performance of *Macbeth*, *Essex County Arts Council*
- 2014 Grant for Good Will Shakespeare Tour: Co-Curricular Educational Performances and Public Library Workshops, *Charles R. Wood Foundation*
- 2013 Cultural Assistance Program (CAP) Grant for Harvest Festival Performance of *Love's Labour's Lost*, *Essex County Arts Council*
- 2013 Travel Grant for conference travel to the Blackfriars Conference in Staunton, VA, *St. John's College of Liberal Arts and Sciences*
- 2013 Grant for *The Course of True Love*: Spring Curricular Educational and Good Will Tour, *Charles R. Wood Foundation*
- 2011 Arts Initiative Grant for Adirondack Shakespeare Company - 2011 Summer Season, *Lower Adirondack Regional Arts Council*
- 2011 Travel Grant for conference travel to the Blackfriars Conference in Staunton, VA, *St. John's College of Liberal Arts and Sciences*
- 2011 Sigma Tau Delta, English Honors Society, *St. John's University Chapter*
- 2004 Phi Beta Kappa, *Muhlenberg College Chapter*
- 2004 Lucille Cafouros Award in Anthropology, *Muhlenberg College*
- 2003 Kathleen and Robert R. Martin Writing Center Award, *Muhlenberg College*

### SERVICE AND EXTRACURRICULAR EXPERIENCE

- 2020 - 2021 Founder and coordinator, Fireside Shakespeare - online Shakespeare reading and lecture series

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### CURRICULUM VITAE

- 2019 Volunteer performer, Arts in Education Showcase, Capital Region BOCES and WSWHE BOCES
- 2017 - 2018 Volunteer fundraiser, manager, and performer for “Denmark’s A Prison,” Adirondack Shakespeare Company’s touring performance of *Hamlet* into New York State Correctional Facilities
- 2017 Verse Mechanics Professional Development Workshop, devised and presented with Patrick Siler, New York Shakespeare Convention
- 2016 - 2017 Member of Planning Committee, New York Shakespeare Convention
- 2015 - 2017 Volunteer representative of Adirondack Shakespeare Company, New York Shakespeare Convention
- 2016 Invited performer, selected speeches from *Hamlet*, St. John’s English Graduate Student Conference
- 2015 - 2016 Volunteer fundraiser, coordinator, and chef, Traditional Arts Festival at Scaroon Manor
- 2012 Volunteer, St. John’s University Writing Center Hosting Committee, Northeast Writing Centers Association (NEWCA) Conference
- 2010 - 2012 Editor, contributing author and founding member, St. John’s University English Department Blog

### **PROFESSIONAL MEMBERSHIPS**

Historical Novel Society of North America  
Modern Language Association  
Renaissance Society of America  
Shakespeare Association of America  
Shakespeare Theatre Association